



THE CLEVELAND MUSEUM OF ART

NEWS

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The Cleveland Museum of Art Announces the Opening of the First **CMA@ MOCA Art Exhibition**

*Drawn, Exposed, and Impressed: Recent Works on Paper
from the Cleveland Museum of Art*

CLEVELAND (Jan. 10, 2006) — The Cleveland Museum of Art (CMA) is pleased to announce the opening of *Drawn, Exposed, and Impressed: Recent Works on Paper from the Cleveland Museum of Art*, the first exhibition in the **CMA@ MOCA** series, on view **Friday, Jan. 20, 2006, through Sunday, May 7, 2006**, in the upper mezzanine gallery of the Museum of Contemporary Art Cleveland (MOCA). CMA and MOCA have launched an exhibition series highlighting works from CMA's permanent collection while the Museum's \$258 million renovation and expansion project progresses.

General admission to MOCA is \$4; \$3 for students and seniors with valid ID; children under 12 enter free. Free to all on Fridays. CMA and MOCA members enter free.

Drawn, Exposed, and Impressed: Recent Works on Paper from the Cleveland Museum of Art will feature 17 works on paper— photographs, prints and drawings— executed during the last 10 years. CMA Curator of Photography Tom Hinson said, "Arranged in four thematic groupings, these artists' works illustrate a variety of individual, stylistic approaches under the classifications of realism and abstraction. Each artist, regardless of his or her reputation and experience, brings a fresh vision to these artistic categories."

The exhibition encompasses a broad range of modern artists and media on paper including: Chuck Close's (American, b. 1940) *Phil Spitbite*, a spitbite, aquatint and softground etching; Bert Teunissen's (Dutch, b. 1959) *Nuit St. Georges #8* inkjet print; DoDo Jin Ming's (Chinese, b. 1955) *Free Element V, Free Element IX*, and *Free Element XXIX*, three gelatin silver prints; Christopher Cook's (British, b. 1959) *Enticing*, a graphite, resin and oil on coated paper drawing.

This exhibition was organized by the Cleveland Museum of Art. The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

Since its inception in 1968 as The New Gallery, later known as the Cleveland Center for Contemporary Art, and now the Museum of Contemporary Art Cleveland, MOCA has been reinventing the art experience. As Cleveland's forum for interpreting culture through contemporary visual art, the museum connects visitors to the

dynamic art and ideas of our time. All of MOCA's exhibitions and programs are presented with major support from American Greetings, The Cleveland Foundation, The George Gund Foundation, The Ohio Arts Council and the continuing support of its Board of Directors, patrons and members.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

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